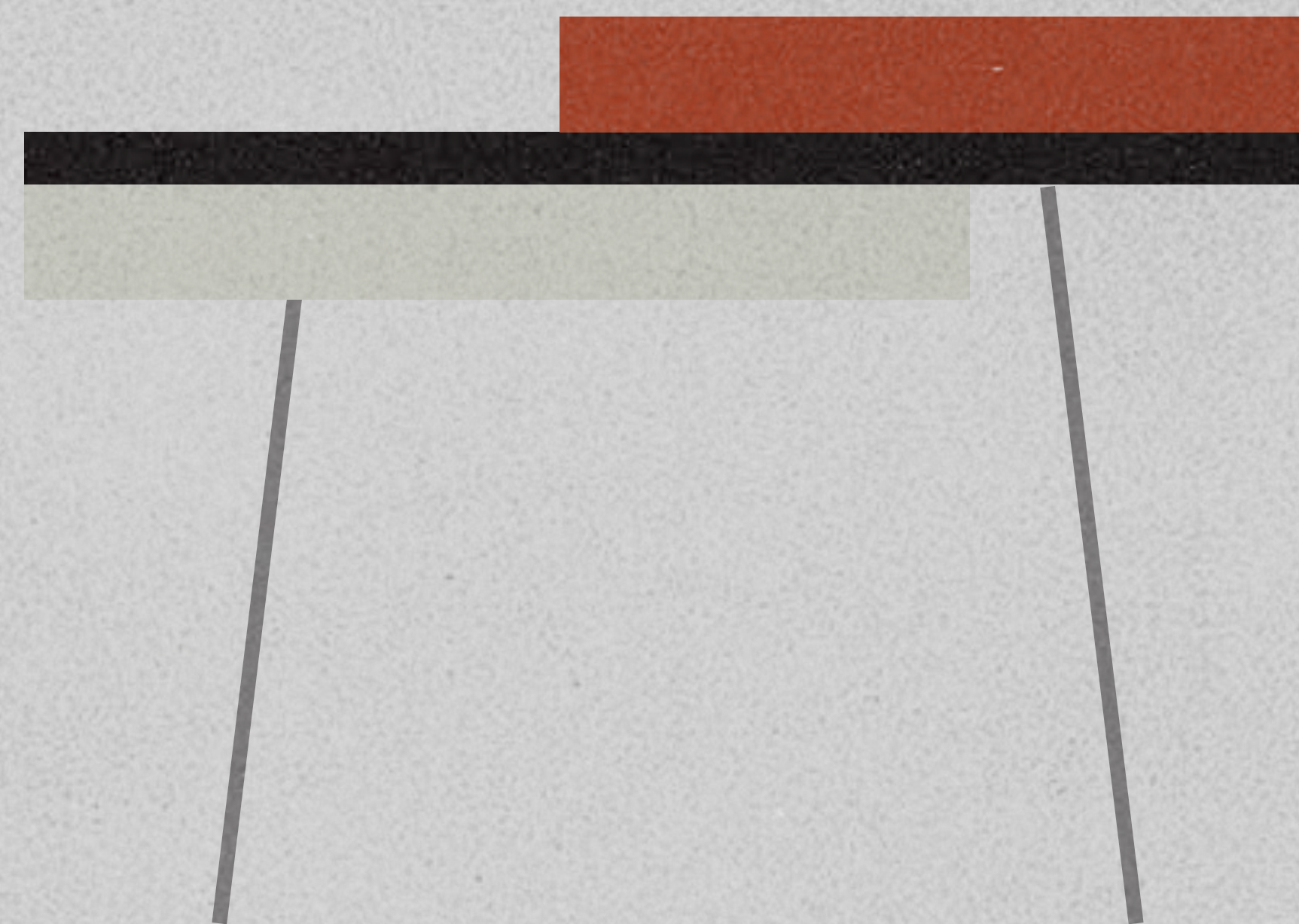
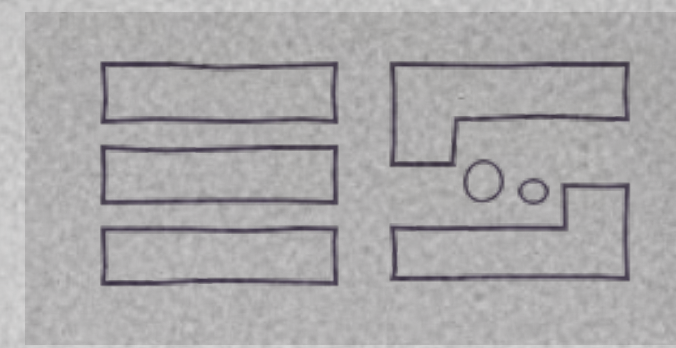
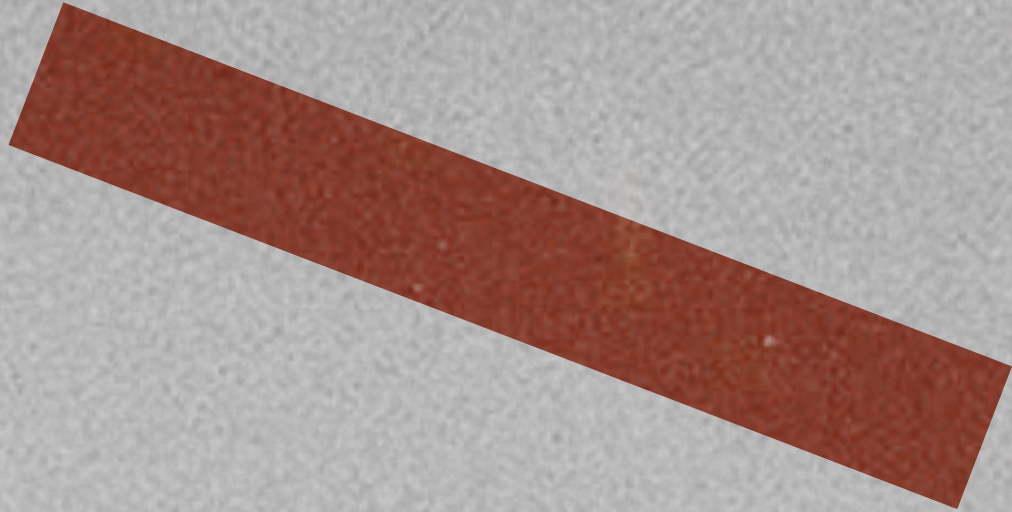




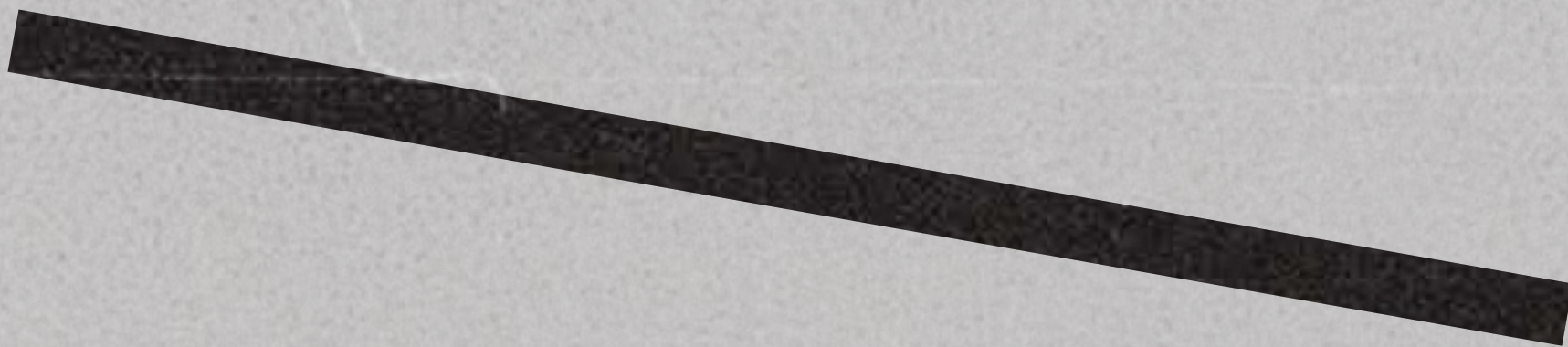
TAYNA

RHODES PIANO MANUAL

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intro

Hey, guys! Before talking about the instruments that we hope you can't wait to use, we thought it would be great for you to find out who creates these instruments and with what mood. We promise to be brief.

We're two old friends - Vladimir Borisyuk and Artsiom Sinichenka. Music has been a big part of our lives from an early age. At first, as a background, and then, as an option for solving the problem that we all face from time to time - to express ourselves. As we know, the process of such an expression largely depends on the instruments we possess, which brings us to the present moment. The moment when you're reading the manual for our first instruments.

The main word that can be used to describe our working process is sincerity. We try to get rid of everything superficial and unnecessary and to do so as naturally and truthfully as possible so that you could completely trust the instrument and its sound. We use the same approach when working on plugin design as well. We want our instruments to be perceived as something completely organic, like a tree planted with our own hands, which has grown and become an integral part of the nature around us.

We're only at the beginning of our journey. Thank you for choosing to start this journey with us!

how to use

1.

Download the Pulse app at pulsedownloader.com

2.

Open the Pulse app and click on the 'Add a Product' button at the top of the window. Paste the license code and download the instrument into your favorite place on a computer (SSD would be the best choice).

3.

After downloading the installer just click on the .pkg/.exe file and an installation window of the plugin will pop up immediately. Simply go through the installation process step by step. (If you're using Logic Pro you'll need to restart your computer in order for it to recognize the plugin).

4.

Open your DAW, load the plugin and, in the window that opens, select the folder where you saved the downloaded samples.

5.

Reload the plugin.

6.

Enjoy!

1

Audio pan control

2

Ribbon American microphone and Valve German microphone

3

DI sound that went from the line out of the Rhodes piano through the tube preamp and compressor into audio converter

4

A close up of the Rhodes piano that was recorded by vintage AKG microphones and a Soviet ribbon microphone

5

The sound of a room recorded on a stereo ribbon microphone that was made in Russia

6

Attack

7

Release

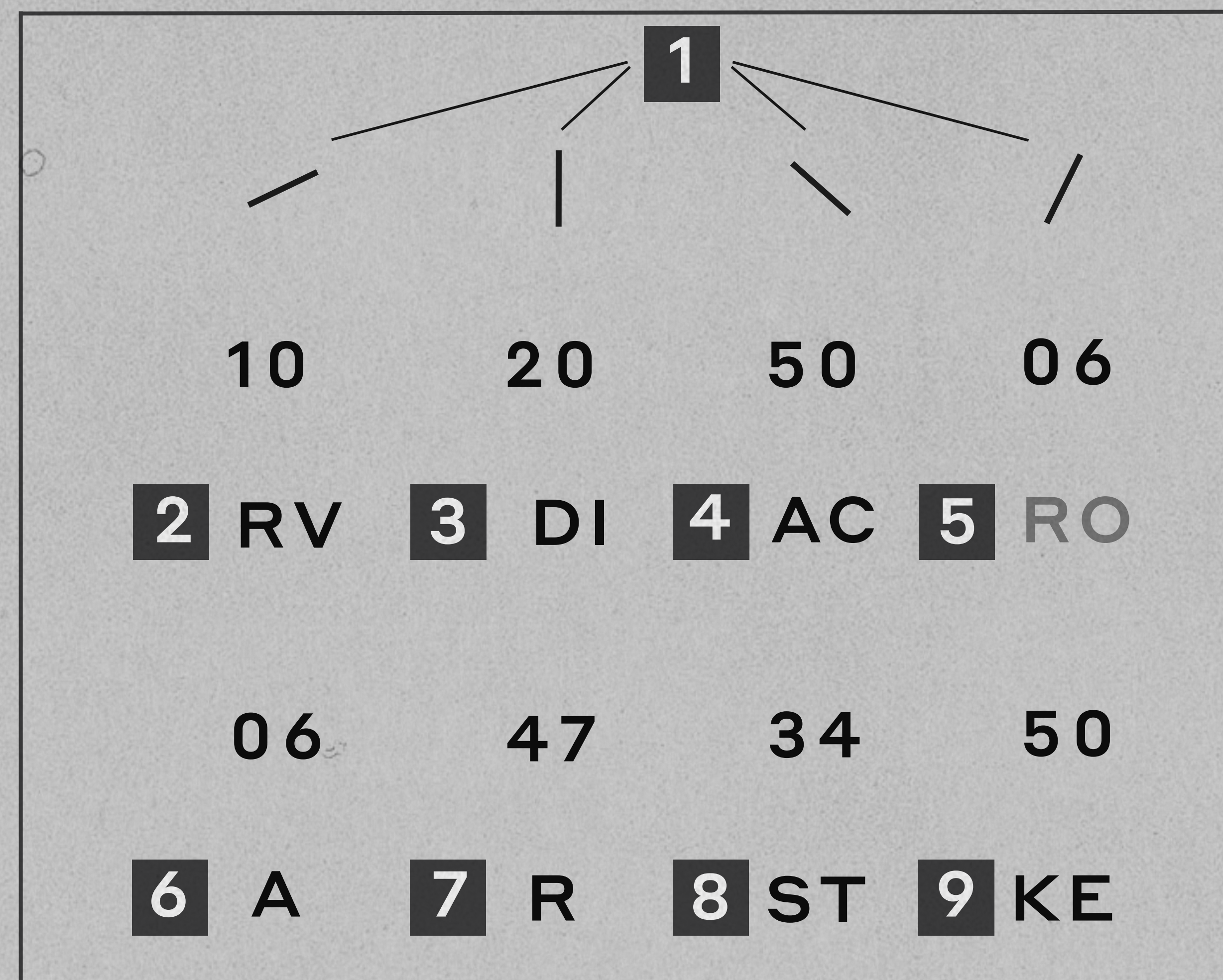
8

This parameter allows you to control the amount of the 'air' (the almost empty space with just a hint of the specific noises that you get when a piano key is being pressed) in front of each note

9

The volume control of the Rhodes piano's keys clatter

main parameters



10

A simple low cut eq button

11

A small low mid eq cut button

12

The Rhodes piano's foot pedal sound

13

The noise from the ribbon microphones recorded on a cassette tape

14

As always, a little bit of the 'SSL BUS' type of compression never hurts

main parameters



fx section

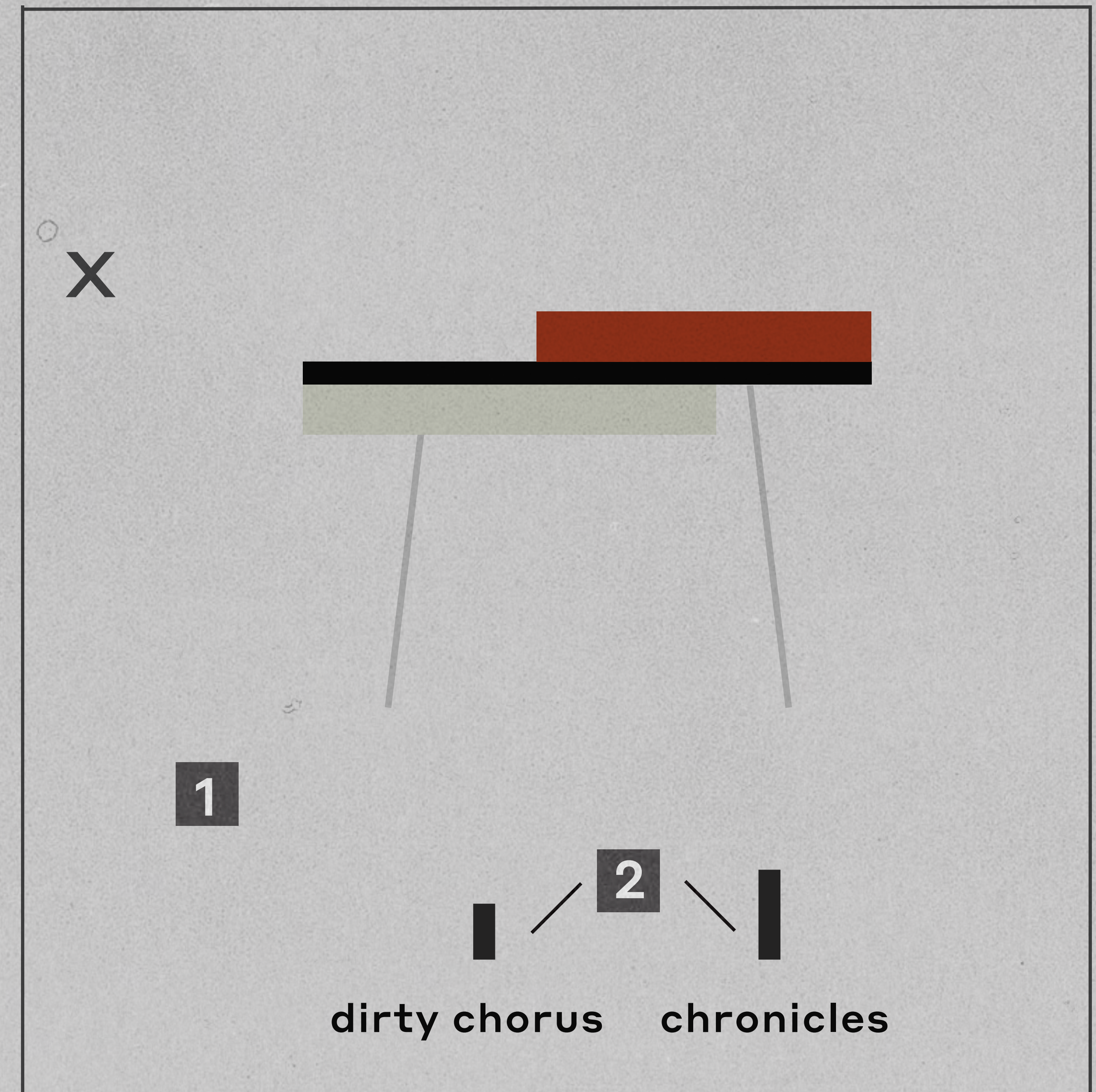
1

Every patch has its own sound designed 'brother' - the X slider. It accompanies the main sound in many interesting ways. You can think about it as a guitar pedals bypass button, but here it's a slider the sound of which you can mix with the original sound or use it on its own. When the automation is applied to the X slider it starts to shine with interesting textures.

Keep in mind that the sound of each X slider was made from the sounds of the original samples of Rhodes piano. A lot of gear were used during sound design process: a tape recorders, some cool fx pedals, vintage tape delay, analog tube gear and eurorack modules

2

These are the constituent layers of the X slider. You can balance between them by giving more priority to the one you prefer or completely turning off one of them and leaving the other



fx section

3

Echo consists of 3 different types of echo. Their tempos can't be synced to the tempo of your project because each of them was captured from the different hardware units: tape echo, vintage delay unit and guitar pedal

4

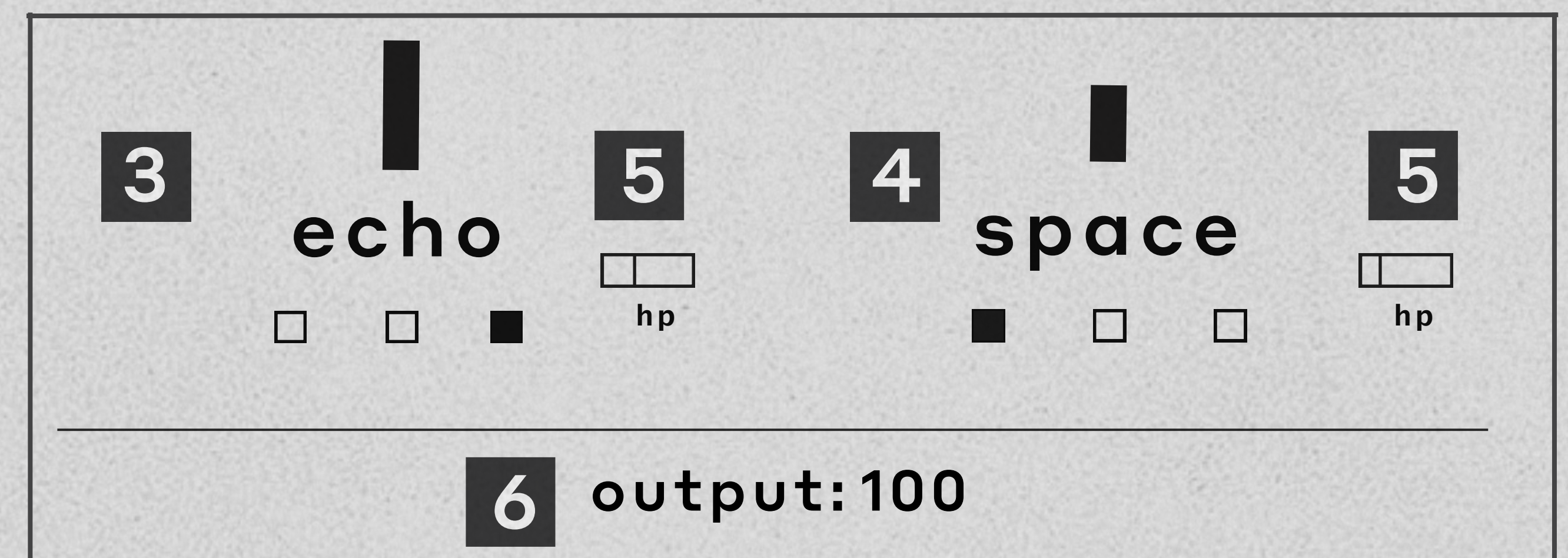
Space also consists of 3 different types of reverbs. All of them are taken from a modern studio high-end reverb

5

Simple high pass filter in echo and space

6

Master volume control

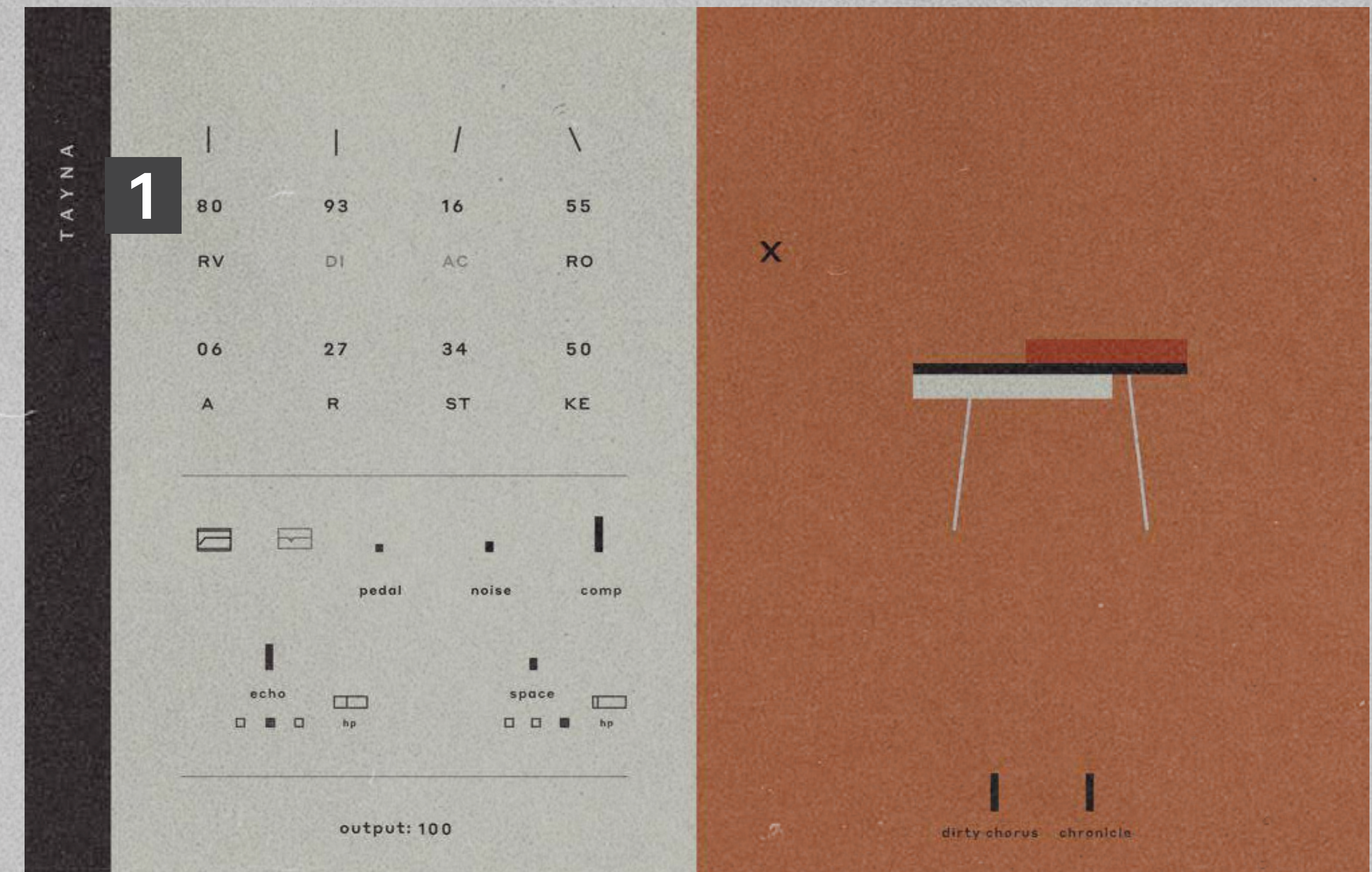


hidden opportunities

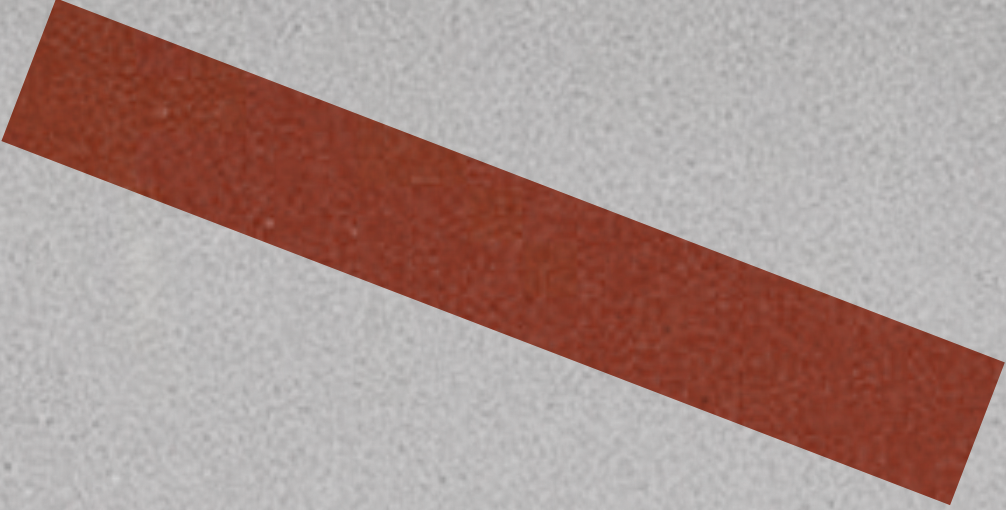
1

The TAYNA button.

Press on it to go to another page of the plugin where you can switch between two pathces, change the size of the interface, pick your favorite location of the samples on your computer as well as choose between HDD or SSD



tips & tricks



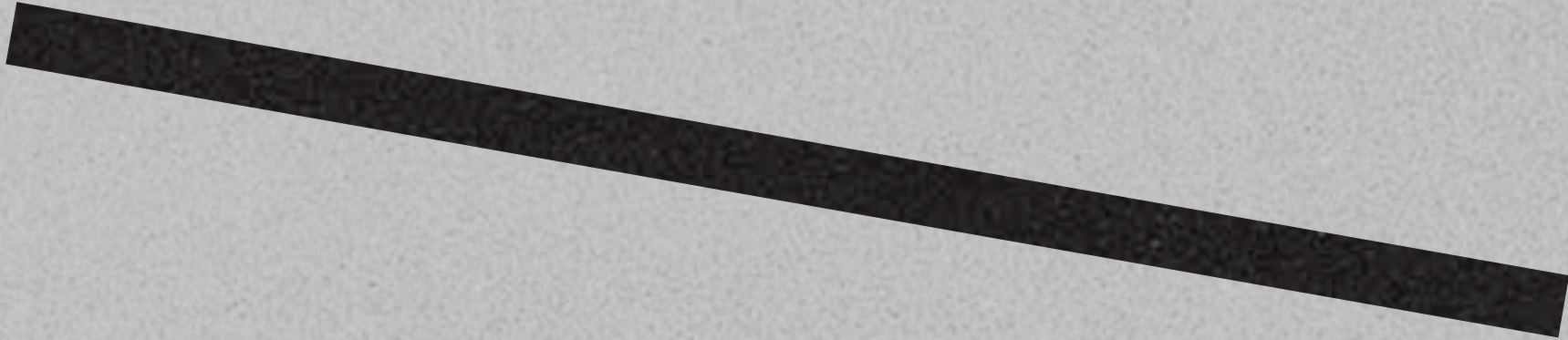
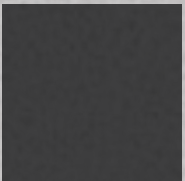
When you use more than one microphone the sound of the instrument becomes quite 'fat'. That's why we made the simple EQ buttons. Just click on them and your sound will be more controllable



If you want the sound to be as realistic as possible just use the START parameter. Yeah, you'll get some latency while the value of the knob is on a minimal level, but the result is worth it. It may happen that you'd hear clicks while using the START knob, but don't be scared, you can fix it simply by adding a little bit of ATTACK



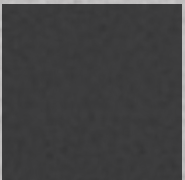
Try turning off all audio lines except AC and RO. Playing on a low dynamics the sound becomes very mysterious and magical, reminiscent of a music box, a celesta or a kalimba



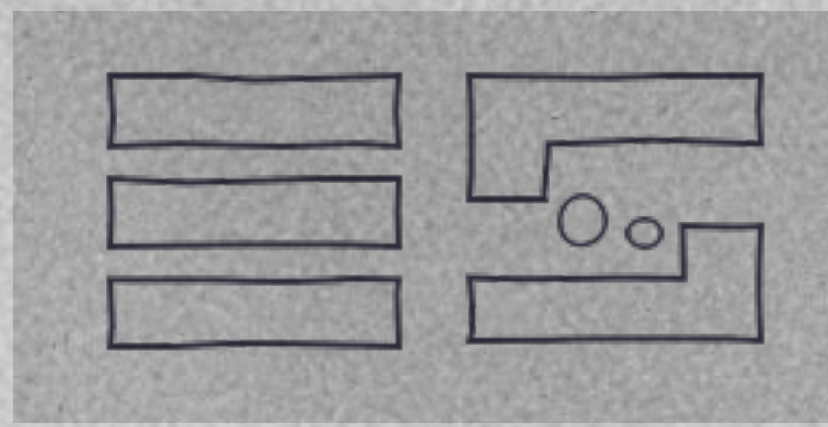
Pay attention to the NOISE and KE knobs to make your sound more vintage and realistic



Use automation for the X slider. It would complement the Rhodes piano sound in a really interesting way. By default it's set on MODWHEEL, but you can change it anytime. Just right-click on the X slider and change it to the preferred midi knob



Don't forget to use the hp controller when using effects. It helps offload your low end



Thanks a lot for your interest in our instrument!